*Florida Atlantic University – Department of Theatre and Dance*

**Student’s Name** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **CLASS RANK** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Production** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Production Hour**

**Spring Term**

**Fall Term**

Year \_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |
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| **B.A. AND B.F.A.**  **ASSESSMENT INSTRUMENT** | | **ABOVE EXPECTATIONS**  **(3)** | **MEETS**  **EXPECTATIONS**  **(2)** | **BELOW EXPECTATIONS**  **(1)** |
| **Content Knowledge:**  *Research skills, Technical skills* | | | | |
| 1 | Level of proficiency in Theatre and Dance productions |  |  |  |
| 2 | Success in participating in the artistic process |  |  |  |
| **Communication :**  *Oral Communication, Team/Collaborative communication* | | | | |
| 1 | Effective collaboration with other artists working on production |  |  |  |
| 2 | Participation in communicating artistic goals |  |  |  |
| **Critical Thinking :**  *Creative and Interpretive Skills* | | | | |
| 1 | Understanding and analysis of one’s personal creative role in the production of an artistic work |  |  |  |
| 2 | Demonstration of synthesis of practical skills and knowledge into the creative process |  |  |  |
| **TOTAL SCORE** | | | |  |